DC UNIVERSE

7

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CATWOMAN™

JONES
CASAGRANDE
BLANCO
KALISZ

WONDER COMICS

WONDER TWIN POWERS, ACTIVATE!

WONDER TWINS

Written by MARK RUSSELL

Art by STEPHEN BYRNE

MONTHLY BEGINNING FEBRUARY

DC UNIVERSE

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CATWOMAN 7

JONES • CASAGRANDE • BLANCO • KALISZ

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I'M SURE THIS WILL COME AS NO SURPRISE TO YOU BUT BACK IN THE DAY I USED TO BE QUITE THE ACCOMPLISHED LITTLE PICKPOCKET...

SHOCKING, I KNOW.

THIS PIECE IS FROM OUR SIGNATURE COLLECTION...

I WAS WORKING FOR MAMA FORTUNA. I WAS THE BEST.

...SET WITH A CIRCULAR CUT DIAMOND WEIGHING 3.81 CARATS.

QUIET, OBEDIENT, MEEK, AND, ABOVE ALL, INVISIBLE.

ISN'T IT MARVELOUS!

BUT I FOUND IT DIFFICULT TO STAY UNSEEN THE OLDER I GOT.

IT SEEMED THAT THERE WERE PEOPLE EVERYWHERE, EAGER TO TAKE ADVANTAGE.

IT'S LOVELY, BUT I'M LOOKING FOR SOMETHING A BIT... BIGGER.

I HAD A HARD TIME KEEPING THEM ALL OUT.

FORTUNA MUST HAVE SEEN THIS BECAUSE SHE TOOK ME ASIDE ONE DAY...

...AND I WILL NEVER FORGET THE ADVICE SHE GAVE ME...

"THE ONLY THING KEEPING THIS SCARY WORLD FROM GETTING IN...

THEY ARE EXPENSIVE, MISS. PERHAPS TOO EXPENSIVE FOR A YOUNG WOMAN TO AFFORD ON HER OWN. IF YOUR ***HUSBAND*** WOULD LIKE, HE CAN CALL TO ARRANGE AN APPOINTMENT FOR VIEWING.

"...IS YOUR ABILITY TO SCARE IT RIGHT BACK!

"BE FIERCE, LITTLE GIRL, EVEN IF IT IS ALL JUST A MASK."

SOMETHING SMELLS FISHY

part 1 of 2

JOËLLE JONES story
ELENA CASAGRANDE & FERNANDO BLANCO art • JOHN KALISZ colors • JOSH REED lettering
JOËLLE JONES & LAURA ALLRED main cover • BEN OLIVER variant cover
BRITTANY HOLZHERR associate editor • JAMIE S. RICH editor

VILLA HERMOSA
INTERNATIONAL AIRPORT.

VHX

VILLAHERMOSA IN

YOU'RE LATE.

MR. COBBLEPOT

MY APOLOGIES. TRAFFIC WAS A REAL BEAR!

BEEN BAD ALL DAY.

BEEN BAD?

TRAFFIC. PEOPLE MUST BE LOOKING TO GET OUT OF THIS HEAT WAVE WE'RE HAVING. THE 101 HAS BEEN JAMMED SINCE NOON.

MYSELF, I LOVE THE SUN. CAN'T GET ENOUGH OF IT!

PROBABLY WHY I'VE LIVED OUT HERE SO LONG...

SEE, I'M ORIGINALLY FROM THE MIDWEST, BUT I JUST COULDN'T TAKE THE WINTERS. NOPE, NO THANK YOU! THOSE WINTERS ARE WHAT KEPT ME IN *VILLA HERMOSA* FOR THE LAST FOURTEEN YEARS.

PLUS, THIS CITY HAS GOT EVERYTHING YOU COULD EVER NEED! YOU GOT THE MOUNTAINS, GREAT TACOS, THE BEACH...

...AND PERFECT WEATHER FOR SURFING ALMOST ALL YEAR 'ROUND!

PULL OVER.

HUH?

I *SAID* PULL OVER.

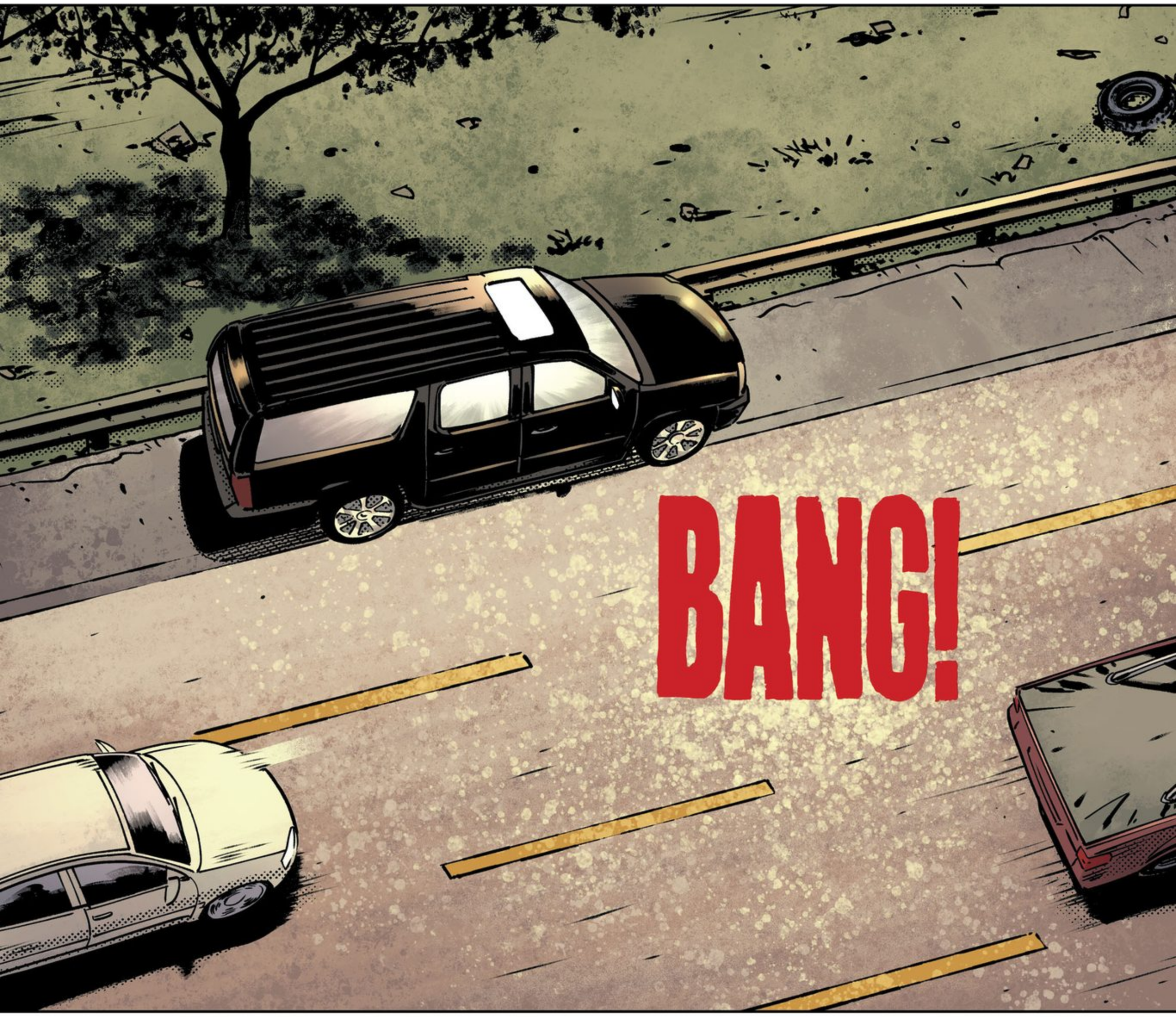
YOU CAN'T JUST *PULL OVER* ON THE 405, THE SEPULVEDA EXIT IS REALLY CLOSE, I'LL--

DO IT NOW.

ALL RIGHT, ALL RIGHT!

NOT SURE WHAT THE RUSH--

SKRREE


BANG!

ELSEWHERE.

WHERE IS THE DOCTOR? I WANT TO SPEAK TO *HIM!*

‹BUT I TOLD YOU ALREADY, THAT PROCEDURE IS VERY TRAUMATIC TO THE BODY! OUR POLICY CLEARLY PROHIBITS MORE THAN ONE IN A TWELVE-MONTH PERIOD!›*

*TRANSLATED FROM SPANISH.

YOU *CLEARLY* DON'T UNDERSTAND--

‹YOU HAD IT DONE THREE WEEKS AGO! I COULD OFFER YOU SOME *BOTOX,* MAYBE AROUND THE FROWN LINES?›

BOTOX?! MIGHT AS WELL ASK ME IF I WANT SOME LIP GLOSS! YOU AREN'T LISTENING TO ME!

YOU SIT THERE DENYING ME! SO *YOUNG,* SO *PRETTY!*

YOU WOULDN'T BE SO *SMUG* IF YOU KNEW WHAT WAS WAITING FOR YOU...

...WHAT YOU HAVE TO LOOK FORWARD TO...

TAKE A GOOD LOOK, AND DON'T YOU FORGET IT!

VILLA HERMOSA.

I'M STEPPING OUT, BUT I WON'T BE GONE LONG, OKAY, MAGS?

I JUST WANT TO STRETCH MY LEGS.

MAGGIE'LL BE FINE. I'LL WATCH HER. YOU GO.

VILLA HERMOSA PIER.

SKUM

FIGHT THE POWER

NOW.

BLAST!

WHAT'S HAPPENING?!

OH MY GOD!

IT'S GOING TO COLLAPSE!

GET AWAY!

AGAIN.

BLAST

BROOOOMM

WHOASH

THAT SHOULD GET HER ATTENTION, DON'T YOU THINK?

HERE, KITTY, KITTY. I'VE GOT SOMEONE WHO WANTS TO MEET YOU.

aquarium

SKATEBARD

OH YEAH? WHO IS IT?

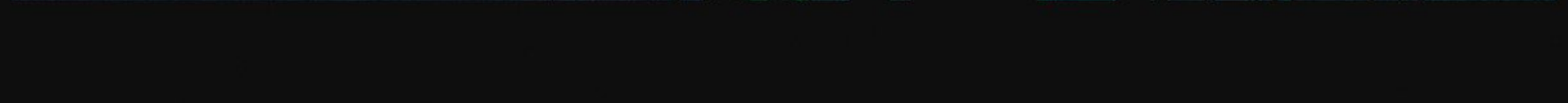
WELL, I DON'T WANT TO SPOIL THE SURPRISE, SWEET CHEEKS.

I DON'T *LIKE* SURPRISES, "SWEET CHEEKS"!

WHACK

WUMP

NO, NO SIGN OF HER YET.



KRAK

SORRY ABOUT THAT. I WAS AIMING FOR YOUR HEAD.

THWAK

CRRSSHH

PLEASE, HAVE A SEAT.

TO BE CONTINUED...

WONDER COMICS

ANSWER THE CALL!

DIAL H FOR HERO

Written by SAM HUMPHRIES

Art by JOE QUINONES

MONTHLY BEGINNING MARCH

DC UNIVERSE

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DC NATION

INTERVIEW WITH *NAOMI* WRITER

DAVID F. WALKER

NAOMI

WONDER COMICS

How did you get involved with the Wonder Comics project?
Brian and I have been friends for many years. We teach together and have often talked about collaborating. When he went over to DC, he felt it would be a great time to finally do something creative together, and NAOMI grew out of that.

What are you most excited about?
Working with Brian has been great, so there's certainly that. But one of the things that has me really excited is the fact that this is the one Wonder Comics title that isn't springing from something else. This is a completely new character within the DC Universe, and even her backstory is additive. Bringing something so new to comics is really exciting.

Are you approaching this differently than your previous work?
I've co-written a few titles before, but this is my first time co-writing with Brian. When we teach together, we work well together–like a pair of old vaudeville comedians. We're still finding our groove when it comes to writing together, but so far it's working out well.

Describe this book in seven words (or fewer).
Teen girl investigates her mysterious past.

What does a first-time reader need to know before picking up this title?
NAOMI is a new character and a new title, and with that in mind, Brian and I have really worked hard to create a story that is easy to access for both first-time readers, and seasoned fans as well.

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